



Permit #S00099399

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00099399

Type of Permit: STILL

Release Date: 10/16/2015

Production Company ROSCO PRODUCTIONS

Producer KYLE HEINEN

Insured Company Name ROSCO PRODUCTIONS

Director NA NA

Contact Phone No. 1 440-785-0026694

1st AD NA NA

Contact Phone No. 2

Fax

Production Manager YUSUF YAGCI

Address 8060 MELROSE AVE, SUITE 200
LOS ANGELES, California 90046

FilmL.A. Coordinator Michael Gonzalez

Production Title V MAGAZINE

Location Manager KYLE HEINEN

Type of Production Still Photo

Primary Phone Mobile - 323-500-9201
Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge \$105.00

Total Permit Fee \$885.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 1

FILMLA MONITOR FEES \$480.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$60.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00099399	Location Manager	KYLE HEINEN		
Production Company	ROSCO PRODUCTIONS	Primary Phone	Mobile - 323-500-9201		
Insured Company	ROSCO PRODUCTIONS	Secondary Phone			
Production Title	V MAGAZINE				
Location Address	2218 S Harvard Blvd, Los Angeles, CA, 90018				
Location Type	Private Residence				
Location Description	PRIVATE RESIDENCE				
Film Dates	10/17/2015 - 10/17/2015 11:00 - 18:00 1 day 10/18/2015 - 10/18/2015 09:00 - 21:00 1 day				
Open or Closed to the Public	Closed				
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Required Equipment vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No steps from trailers, trucks or motorhomes may be facing road				
Please see attached documents	Roscoe Kyle Heinen.pdf Harvard_BL_January-21-2015_js.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	2
	Motor Homes	2		Crew	13
Filming Activities	Equipment on property; Exterior models against scenery; Interior models against scenery;				
Jurisdiction	Political: Los Angeles City - Council District 08	Police: Los Angeles Police Department	Fire: Los Angeles City		
Thomas Guide	Page: 633	Grid: H6			
Approvals	LOS ANGELES CITY POLICE DEPARTMENT FILMLA. MONITORS		Gabriel Aleman Michael Lifshy Approver		
Coordinator Note	COMPANY SHOULD AVOID USING HARVARD BLVD FOR TRANSPORTATION. LA SALLE IS THE PREFERRED ROUTE.				
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	1968 W Adams Blvd, Los Angeles, CA, 90018		

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of **Rosco Production** ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 9 March 15

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Rosco Production

Name of Principal

By: [Signature]
Representative's Signature

Kyle Heinen

Print Representative's Name

Producer

Representative's title

8060 Melrose Ave. Ste. 200

Los Angeles, CA 90046

Principal's Address

323 500 9201

Principal's Telephone

SPECIAL FILMING CONDITIONS 2200 BLOCK OF HARVARD BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 2200 block of Harvard Boulevard is a residential area of large, picturesque homes that has been used on a fairly regular basis for location filming. The following Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property. These Conditions are a result of a community meeting with residents, council representatives and affected location property owners.

- **Michael Ellison-Lewis with the First AME Church of Los Angeles (2270 Harvard Boulevard) must be contacted at (323) 998-9086 (office), (310) 600-8535 (cell) or email ellisonlewis@famechurch.org at least 2 working days in advance of the first filming day or the first day of any substantial set preparation.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking is prohibited in front of 2203 Harvard Boulevard and in front of or within 100 feet of 2270 Harvard Boulevard (First AME Church of Los Angeles).** *Equipment vehicles may not block driveways at any time. Driveways may not be used as turnarounds.*
- **Overnight and weekend parking of equipment is prohibited.**
- **Cast and crew are prohibited from parking on area streets.** Off street parking must be provided for personal vehicles. Suggested lots to be used for parking are:

1. First AME Church of Los Angeles	Contact: Michael Ellison-Lewis	(323) 998-9086
2. Greater Page Temple	Contact: Rev. L.C. Page	(323) 733-9691
3. Golden State Mutual Life Ins. Co.	Contact: Clifton Blevins	(323) 731-1131
- **Catering must be contained on private property.** Sidewalks, parkways, and grass areas may not be used.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming or filming for more than five (5) days in a row is prohibited unless approved by FilmL.A. and the dates and times are indicated on the permit.**
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit. *Intermittent traffic control may be done by certified off-duty/retired police officers only.*
- **Generators must be shielded and should be located in areas of minimal disturbance.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time